

designjunction

20–23 September 2018

Oxo | Doon Street | Riverside Walkway
South Bank, London, SE1

Save the date: Press Preview, 20 September 2018, 09:30 – 11:00

AUGUST 2018: PRESS RELEASE

designjunction's talks programme celebrates equality and diversity with 50 world-class speakers

Bargehouse, Oxo Tower Wharf, South Bank, London, SE1
#LDF18 #designjunction

Book tickets for the designjunction [talks programme here](#)

This year, **designjunction** not only presents hundreds of product launches, immersive installations, pop-up shops, plus many food and drink options, the show also welcomes a stellar talks programme. Encompassing 14 sessions, this year's theme #designevery celebrates design as one of the most powerful components in our everyday lives, with the focus on equality and diversity. **designjunction's** compelling programme takes place in the **Bargehouse, Oxo Tower Wharf** alongside other live activities and experiential events.

Designed to explore crucial topics the design industry is facing, 50 world-class speakers will take to the stage in the two-day programme (Thursday 20 - Friday 21 September) with a series of lively discussions and debates with high profile designers and creative brands.

With a keynote from **RIBA** and the **Stephen Lawrence Charitable Trust**, the talks programme is diverse and considered, breaking the mould by opening up a discussion about what truly matters.

To view the full talks programme and to book tickets [click here](#).

Thursday 20 September



11.00 - 11.50

The Omnipresent Design Thinking

Speaker: Benjamin Hubert (left), founder of LAYER

Industrial designer Benjamin Hubert provides an insight into 'Experiences with Meaning' - the inner workings of his design agency LAYER and his latest work with Kite and Noli.



Above from left: Sam Bompas, Katrina Larkin, Peter Carlton

12.00 - 12.50

Experience Design - What does it take to engage in the age of information overflow?

Speakers: Sam Bompas; co-founder of Bompas & Parr, Katrina Larkin, co-founder of pro-working space Fora, Peter Carlton, film producer at Wrap Films, Job Smeets, founder of Studio Job

Design is no longer about simply creating an object or a space. People seek experiences that enrich their life and provide moments of meaning, pleasure, fun, calm and energy. This talk will explore this growing phenomenon across diverse disciplines.



Above from left: Tracy Meller, Alex Lifschutz, Toby Neilson

13.00 - 13.50

The Rise of 'South of The River'

Speakers: Tracy Meller; partner at Rogers Stirk Harbour + Partners (RSHP); Alex Lifschutz, director of Lifschutz Davidson Sandilands, Toby Neilson, director of architecture at BDG architecture + design, George Nicholson, board member of Coin Street Community Builders
The south of the river area of Bankside has been undergoing a revival, with new urban and place-making opportunities unlocked in the area over the years. This talk will explore the area with the architect behind NEO Bankside, the architects behind the Illuminated River project, shedding light on the riverside and its place in the London's urban landscape and Coin Street, the community initiative fostering the area.



Above from left: Ellie Stathaki, Jonathan Ashmore

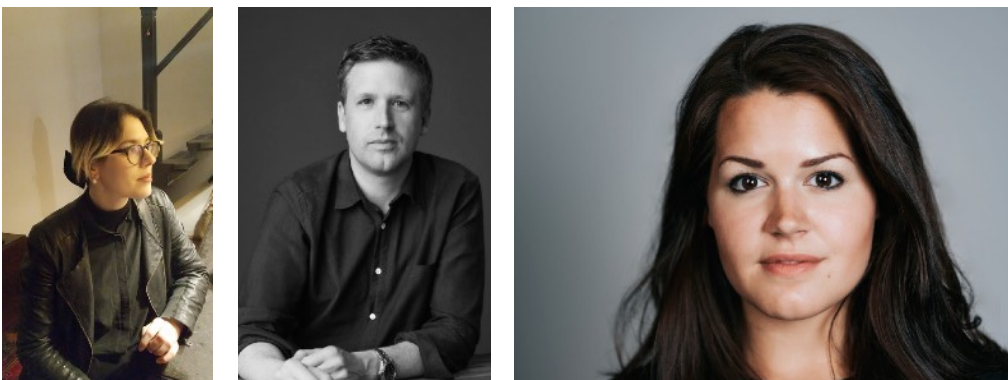
14.00 - 14.50

Beyond architects' egos - the real future of architecture

Chair: Ellie Stathaki, architecture editor at Wallpaper* Magazine

Speakers: Jonathan Ashmore; founder of ANARCHITECT, Sarah Featherstone, director of FEATHERSTONE YOUNG Architects, Sarah Castle, director and co-founder of IF DO

What is the future of architecture? Join the discussion on the role of architecture in place-making, community building, connecting cultures and creating accessible cities.



Above from left: Anna Winston, Ben Parker, Emma Fromberg

15.00 - 15.50

The End of The Unethical - Welcome to Moral Design 2.0

Chair: Anna Winston, architecture and design writer

Speakers: Emily Morley of Studio Can Can; Ben Parker, creative director and founding partner of Made Thought, Emma Fromberg, education manager at Disruptive Innovation Festival.

A wave of creatives are drawing a line in the sand in contributing to climate change, animal cruelty and poor ethical production. Anna Winston is joined by Studio Can Can (Vegan design and build), Ben Parker and Emma Fromberg to discuss this topic.



16.00 - 16.50

Is Retail Dead? The New Rules of Engagement

Speakers: Adarsh Radia; co-founder of KITE eyewear, Ruth Wassermann (left), design director at MADE.COM and mind behind Talent Labs, Henrietta Thompson, founder of HARTH

The way in which we interact with brands has changed. From concept stores to crowd funding and sourcing, modern consumers invest in products and brands in response to their authenticity and user experience both on and offline.



17.00 - 17.50

The New Drone Realities

Speaker: Stephanie Chaltiel (left), architect and creator of Mud Shell Project, Iain Macbeth, Head of Foresight at Transport for London

Drones are quickly changing the way companies across a multitude of industries operate. With increased use in rescue operations, building safety inspections, law enforcement and disaster management, leading voices in drone technologies discuss the latest technological advancements.

Friday 21 September



11.00 - 11.50

Diversity in Design - The Long Road Ahead

Speaker: Sonia Watson (left), CEO of The Stephen Lawrence Charitable Trust

The theme of this year's talks programme is #designevery, celebrating design as one of the most powerful components in our everyday lives, with the focus on equality and diversity. These values will be covered in this talk between RIBA and designjunction's chosen charity, the Stephen Lawrence Charitable Trust. The trust believes that every young person, regardless of their background, should have the opportunity and support to flourish in a society that treats them with fairness and respect.

*Tickets for this talk are £16, all proceeds go to charity

12.00 - 12.50

Light Wasted Not

Speakers: Ben Rigby, creative director of Haberdashery, Paul Nulty of Nulty

Between lighting recycling and light pollution in the cities there's a heated discussion about the right approach to making urban cities thrive after dark. Join Ben Rigby, co-founder at Haberdashery and Paul Nulty, founder at Nulty+ for a discussion on how to manage light in the urban environment.



Above from left: Sebastian Cox, Ini Archibong

13.00 - 13.50

Craft 2.0 - Fighting For Material Authenticity

Chair: Ben Spriggs, editor of Elle Decoration magazine

Speakers: Furniture maker Sebastian Cox; designer Ini Archibong, Magnus Wastberg, founder of Skandium, Caroline Milns, BIID of Zulu Fish Interiors

While the technological advancements are progressing, it's also time for craft 2.0. Craftsmanship remains at the core of creativity - whether that's championing local design or working internationally across cultures to celebrate age-old arts and crafts.



Above from left: Natsai Audrey Chieza, Dr Marin Sawa

14.00 - 14.50

Biodesign - can we square the circle of sustainable production?

Speakers: Natsai Audrey Chieza; designer and founder of Faber Futures, Dr Marin Sawa, Marcos Cruz, Professor of innovative environments at The Bartlett School of Architecture

Biodesign is a rapidly emerging field operating at the intersection of design and biotechnology. It incorporates the co-creation of new materials, products and services with living systems; the development of novel biofabrication processes; and the implementation of innovative design strategies for an emerging bioeconomy. Designing with biology presents unique opportunities to address significant ecological challenges, squaring the circle of sustainable production and finite resources.



Above from left: Kasia Maciejowska, Kusheda Mensah, Tej Chauhan, Terri Pecora

15.00 - 15.50

Move Over Modernism - The Power of Feeling

Chair: Kasia Maciejowska, arts and design writer

Speakers: designer Kusheda Mensah, industrial designer Tej Chauhan, designer Terri Pecora

Kasia Maciejowska hosts a panel discussing how emotional designs shape the embodied human experience, exploring why soft aesthetics and curvaceous forms are currently enjoying great resonance with both creators and the public in this particular cultural moment.



Above from left: Doreen Toutikian, Spandana Gopal

16.00 - 16.50

Design From Adversity

Chair: Suzanne Trocmé, writer and journalist

Speakers: Chrissa Amuah, founder of Africa by Design, Doreen Toutikian, co-founder of director of Beirut Design Week, Spandana Gopal, founder of Tiipoi

Do we know what it means to design truly out of necessity? Out of necessity which may be functional or in which design is the only communication tool available? This talk explores design beyond the 'comfortable western world'.

17.00 - 1750

Head Above Water - Design Activism

Speakers: Designer and artist Steuart Padwick, Dr Sally Marlow Phd, Engagement and Impact Fellow, Department of Psychological Medicine, Department of Psychological Medicine, Division of Academic Psychiatry, Institute of Psychiatry, Psychology and Neuroscience at King's College London, Juan Ferrari, Senior Associate at Hoare Lea

There is much more to design than we think, as proven by Head Above Water by Steuart Padwick - a dynamic piece of public art and design engaging with the public on a new level using technology and science.

This year's talks programme has been curated by **Justyna Sowa** of **ON DESIGN** – a new design podcast launching this winter at www.on-design.co. All of the **designjunction** talks will be available at **ON DESIGN** in a podcast format and on the **designjunction** website in a form of the video interviews.

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designjunction Talks Programme

Thursday 20 - Friday 21 September 2018

Bargehouse, Oxo Tower Wharf, South Bank, London, SE1

Please ensure to arrive 15 minutes before the talk time

For further information about the designjunction talks programme and to book tickets visit:

<https://www.thedesignjunction.co.uk/en/talks-programme.html>

Talks Programme ticket prices: £8 per talk

designjunction London 2018

Thursday 20 September – Sunday 23 September 2018

Oxo | Doon Street | Riverside Walkway

South Bank, London, SE1

Press passes and tickets can be booked at www.thedesignjunction.co.uk/en/tickets

* Ends *

Press Contacts:

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Notes to Editors:

Confirmed exhibitors to date (August 2018), with more being announced over the coming months:

& New	Barnby Design	Cherchbi
Abalon UK	Bestuhl	Cherie Did This
Adriana Homewares	Bethan Gray	Clippings
Alex Orso	Billy Tannery	Dark
Alice Bosc	Bolon	David Hampton
Anansi	Bontempi Casa	Deadgood
AndLight	Broste Copenhagen	Deco Collective
Annick Petersen	Bullet Ventures	De-Co Design Studio
Another Studio	Buzzispace	Design Nation
Anuka Jewellery	Campbell Cole	Di Classe
Areaware	Catellani & Smith	Earl of East London
Arttdinox + IDFS	Chalk Jewellery	East End Prints
Atkinson & Kirby	Chalk Wovens	Emma Alington
Erik Joergensen	Johanson	Moxon
Experimental Perfume Club	Katie Leamon	Mowbray Leather Goods
Gemla	Kazbrella	Mr Jones Watches
Geoffrey Fisher	Kei Tominaga	MT masking tape
Hanaduri	Kite Eyewear	Mylands
Harriet Caslin	KIVA	New Tendency
Hello Grimes	Lammhults	Newport Works
Hitch Mylius	Laura Knight Studio	Nichba Design
Hollands Licht	Laverick & Son	Nolii
Icons of Denmark	Linescapes	Norr11
Industrial Jewellery	LSA International	Northern
In-es.artdesign	Material Consequences	Notable Designs
James Burleigh	Materials Hub by Goodfellow	Ochre
Jeya Narrative	MONC	
Palomar	Petite Friture	Revology
Panaz Ltd	ProHelvetia	Richings Greetham
Pelican Story	Resident	Sarah Colson Ltd

Sarah Straussberg	TON	Void Watches
Singular Design	Trouping Colour	Wästberg
Slowosophy	Trove	We Design Silence
Sorensen Leather	Uncommon Projects	Wolf & Moon
Starlingson Og	Uruguay	Woodstylz
Stone Gift	Vitra	Woven Form
Tej Chauhan	Very Good and Proper	Yarn Collective
The City Works	VitrA	Ystudio

About designjunction:

designjunction is London's leading destination for contemporary interior design and culture, held annually during the London Design Festival in September. designjunction presents more than 200 world-class international brands and smaller cutting-edge design labels to an audience of design professionals (architects, interior designers, retailers and media) as well as consumers. In 2017, designjunction attracted more than 28,000 visitors in five days.

designjunction is a show for the industry, by the industry.

Visit www.thedesignjunction.co.uk for more information

Twitter: [@_designjunction](https://twitter.com/_designjunction)

Instagram: [@thedesignjunction](https://www.instagram.com/thedesignjunction)

About Oxo Tower Wharf

- Oxo Tower Wharf on London's South Bank is home to co-operative housing, design-maker studios and shops, galleries, restaurants and cafes. It is owned and managed by Coin Street Community Builders
- www.oxotower.co.uk
- Twitter: [@OxoTowerWharf](https://twitter.com/OxoTowerWharf)
- Facebook: [@OxoTowerWharf](https://www.facebook.com/OxoTowerWharf)
- Instagram: [@OxoTowerWharf](https://www.instagram.com/OxoTowerWharf)

Full address: Oxo Tower Wharf, Bargehouse Street, South Bank London, SE1 9PH

About Coin Street Community Builders

- Coin Street Community Builders (CSCB) is part of a central London community creating an inspirational neighbourhood. Since 1984 CSCB has transformed a largely derelict 13 acre-site into a thriving place to live, work and visit by creating new co-operative homes; shops, galleries, restaurants, cafes and bars; a park and riverside walkway; sports and leisure activities; by organising festivals and events; and by providing childcare, family support, training and enterprise support through their family and children's centre. As a social enterprise, income generated from commercial activities stays in the neighbourhood and is used to fund our services and improve and maintain our site.
- The Doon Street site, Riverside Walkway and Oxo Tower Wharf are all owned and managed by Coin Street Community Builders
- www.coinstreet.org
Facebook: [@CoinStreet](https://www.facebook.com/CoinStreet)
- Twitter: [@CoinStreet](https://twitter.com/CoinStreet)

About Rado

Rado is a globally recognised brand, famous for innovative design and its use of revolutionary materials to create some of the world's most durable watches. Ever since its beginnings in Lengnau, Switzerland, Rado has had a pioneering spirit, with the brand philosophy "if we can imagine it, we can make it" still holding true today.

www.rado.com

[www.Instagram.com/Rado](https://www.instagram.com/Rado)

[www.Facebook.com/Rado](https://www.facebook.com/Rado)